




### 3 July

14:00-17:00, Room 427 (Pre-Conference Panel)

Panel Title	<b>Pre-Conference Panel for the 10th Anniversary of Inter-Asia Cultural Studies</b>
Language	English
Abstract	Taking the opportunity of the 2009 Inter-Asia Cultural Typhoon Conference, we are gathering together members who have been actively involved in the Inter-Asia project to critique the project and to look towards the future.
Moderator	Chua Beng Huat (National University of Singapore)
Panelists	Muto Ichiyo (PPSG) Tomiyama Ichiro (Osaka University) Melani Budianta (University of Indonesia) Yoo Sungyoung (Korean Press Foundation) Ashish Radjadhyaksha (Center for the Study of Culture and Society, Bangalore, India) Kuan-Hsing Chen (Chiao Tung University, Taiwan)

18:00-20:00, Room 109 (Plenary Session)

Panel Title	<b>Critical Reflections on the Inter-Asia Cultural Studies Project (Plenary)</b>	
Language	English	
Abstract	For the past decade, the Inter-Asia Cultural Studies: Movements journal project has worked towards the imagination and possibilities of diverse forms of intellectual interactions in Asia. Besides publishing intellectual work produced out of Asia since 2000, the IACS has also organized various forms of activities to contribute to the re-integration of Asia. This panel take the opportunity of the 2009 Tokyo Conference, in collaboration with the Cultural Typhoon project, to critically reflect on the past, present and future of the project, in relation to other concerns and practices across the region. We envision this important panel to shape the future directions of cultural studies in Asia.	
Moderator	Kim, Soyoun Co-director of Inter-Asia Cultural Studies Society, KIM Soyoun is Professor at the Korean National University of Arts. She has published and edited several books on colonial modernity, gender and cinema; and has lectured internationally including Gakshuin ,UC Berkeley and Duke University.	
Panelist 1	Meaghan Morris (Ling-nan University, Hong Kong/ Sydney University)	
Title	<b>Banality, Inter-Asia and Institutional Life</b>	
Abstract	In 1988 I published the short version of an essay, 'Banality in Cultural Studies' and signed a contract for a book with that title. That essay soon became the bane of my life for being widely but selectively quoted in the West (and especially the USA) by people who read it approvingly as an attack on the banality OF Cultural Studies. The terms of that polemic have not changed greatly in the intervening years, but my attitude to Cultural Studies and higher education has been transformed over the past ten years by my experience of working in the	

	<i>Inter-Asia Cultural Studies</i> project while institution-building in Hong Kong. In this talk I want to reflect on the issues that arise for me now as I contemplate writing that book.
Panelist 2	Firdous Azim (Brac University, Bangladesh)
Title	<b>South Asian Presence in Inter-Asia</b>
Abstract	<p>Modern-day South Asia forms a distinctive region based on a history of colonialism. Post-colonial studies have made a home in south Asia and many of the debates that have arisen within post-colonialism center around this region. However, this concentration elides many of the other factors that have contributed to notions of nation and identities in the region. Identity formations have drawn on linguistic, geographical and crucially religious lines, fragmenting images of the nation in interesting and diverse ways.</p> <p>Contemporary politics in South Asia continues to be marked by religious strife. To this has been added the growth of Islamist and other religious movements, and along with the movements on the left, such as the Maoist (Nepal) and Marxist (West Bengal) this region remains a political hot bed for 'extreme' movements. Nation-making continues apace, as evinced by ethnic disputes in Sri Lanka, and the disputed status of Kashmir.</p> <p>My presentation will try and draw another or other lines along which South Asia may be envisaged. Taking a leaf from Amartya Sen, I would like to see South Asia as it turns east and west to its Asian neighbours, drawing on culture and mapping out lines of communication. Rabindranath Tagore had turned east in an effort to look at other crucibles of civilization, and his sojourns in Japan and Indonesia form fascinating documents. I would like to draw on his writings to show the kind of inter-Asia cultural dialogue that had opened up in the early decades of the twentieth century, and whether, as both India and China vie for positions of economic and political dominance, any of the ideas that had inspire Tagore echo in the corridors of power today.</p> <p>Turning west, we are confronted with Muslim nations, and I would like to use my presentation to look at how a conversation with Islam is panning out today in South Asia. Often marked by violence, with the Taliban presence in Pakistan and the communal riots that mar the social and political scene in India, Islam is also used as a means of self-affirmation, and its messages interpreted in interesting cultural ways.</p>
	
Panelist 3	Yoshimi, Shunya (The University of Tokyo)
Title	<b>Learning from Cultural Typhoon 2002-2009: Recent Encounters between Japanese Young Nomads and Cultural Studies in Asia</b>
Abstract	<p>Cultural Typhoon is the movement of cultural studies initiated by the graduate students from Japan. After the late 1990s, "cultural studies" became the crossroad for young researchers who had not been satisfied with disciplines institutionalized in Japan. As Cultural Typhoon has continually collected strong interests with those young people, we must develop this potential in a sustainable way. In my presentation, after I introduce major events and discussions in the previous trajectories of Cultural Typhoon, I will also try to compare the challenge of Cultural Typhoon with the history of cultural studies in Japan from the prewar and the postwar period.</p>
	