

### 3 July

	14:00-17:00	18:00-20:00
427	Pre-Conference Panel for the 10th Anniversary of Inter-Asia Cultural Studies	
109		[Plenary] Critical Reflections on the Inter-Asia Cultural Studies Project

### 4 July (1)

	9:30-11:10	11:30-13:10	14:30-16:10	16:30-18:10
102		Multicultural riddles and/in East Asia (Two consecutive panels)	Multicultural riddles and/in East Asia (Two consecutive panels)	[Plenary Session in 101] Globalization and Its Fault-Lines: Beyond Poverty, Surveillance and Censorship グローバリゼーションの破断点で 問う文化のポリティクス 貧困、監 視、検閲を超えて
103	Re-figuring Nationalism on Asian Screens	Asian Westerns and Fantasies	Rupture and Continuity: Positioning East Asia through Literature and Film	
104		Japanese Aesthetic Practice and Global Identity	Cultural Politics of Media in the Context of Post/Modern Formations in South Korea	
105	The Conditions and Practices of inter-Asian Spectatorship to Film and TV 映画とTVに対するインター・アジア的観客性の状況と実践	The cultural significance of reaching an audience in Asian transnational television	Advertisement, Commodity, Gender 広告・商品・ジェンダー	

4 July (2)

	9:30-11:10	11:30-13:10	14:30-16:10	16:30-18:10
106	Asian Modern and its Fragments: Familiar but Strange Constituents of Asia	The Japanese Media during War and Peace, Colonial and Post-Colonial Times: Examining the Intersections of Media, Power and Cultural Production	Religion, Culture and Politics: Women negotiating Islam	[Plenary Session in 101] Globalization and Its Fault-Lines: Beyond Poverty, Surveillance and Censorship グローバル化の破断点で問う文化のポリティクス 貧困、監視、検閲を超えて
107	Conversion(s): New Perspectives on Tenko and Tenko Bungaku	Repositioning literary texts in university classrooms	Redefining and Reformulating Transcultural Memory: Knowledge Production and the Everyday in Modern East Asia	
108	Coming Communities 到来する共同体	Learning to Labor: Cultural Production and Consumption	Decoding Photograph: Practice of Historical Information Studies 写真の「読み方」～歴史情報論の視座からみる写真資料研究の実践	
109	Music, Media and Cultural Negotiations	Relocating Popular Music: The closure and the Cross-over of National Boundaries in Popular Music Practices		
212	Studying Culture in Japan: Significance and Possibilities	集合的記憶論と感情装置としてのノスタルジー Nostalgia as Collective Memory and Emotional Experience	The Beginning of Cultural Practices in Postwar Japan: Reconsideration of Shiso no Kagaku 戦後日本における文化研究 『思想の科学』再考	

4 July (3)

	9:30-11:10	11:30-13:10	14:30-16:10	16:30-18:10
213	Uncertainty, labor migration and states in East Asia	Changing Modern Urban Spaces in Twentieth-Century Asia 20世紀の社会変動と都市空間変容	「共生」の政治学 - 川崎から - Politics of " KYOSEI - To live close together - " in Kawasaki	[Plenary Session in 101] Globalization and Its Fault-Lines: Beyond Poverty, Surveillance and Censorship グローバリゼーションの破断点で問う文化のポリティクス 貧困、監視、検閲を超えて
214	"Creative Labor" in the Built Environment	Dismantling or Re-imagining the State? : Women's Immigration in the Contemporary Asia 越境するアジアの女性たち 彼女たちの移動が巻き起こす国家の再編 / 再想像	Are Immigrants Safe under the Aegis of Multiculturalism? : Border and Migration Controls in a Globalized World 多文化主義は移民を護れるのか? グローバル世界における入国管理と移民政策	
223		Anxious Imaginations of Loss: Japanese and South Korean Contemporary Arts	Trans/nationality in question: Across, through, over, and beyond the national regime of culture in Asia	
224	Cultural Spaces and Urban Change 文化空間と都市の変化	Beauty Hurts: Female Body in the Evolution of Mass Media in Taiwan	Trans-Asia Mediascape: the Emerging Voice of the Marginal in the Field of Media and Cultural Production	
225		Gender, Ethnicity and (Transnational) Migrancy ジェンダー、エスニシティ、(トランスナショナルな)越境		

5 July (1)

	9:30-11:10	11:30-13:10	14:30-16:10	16:30-18:10
102	Re-thinking 'the Popular' in the Contemporary Chinese Cultural Context	Revolution Unborn 1 -The Body in Sports: Towards a new perspective on racialisation and nationalisation of the body 革命未だならず 1 - スポーツする身体 身体の人種化と国民化をえぐる新たな視座を探して	Revolution Unborn 2 -Why Not from Sporting Fields? 革命未だならず 2 - スポーツ・フィールドからなぜ革命は生まれな いのか？	奄美にとってこの 400 年は何だったのか? What were these 400 years for Amami?
103	Sensing Urban Cultures in Asia	Discourse on China and Ethnic minority in Cross-National Interaction 越境的相互作用の中の中国、少数民族をめぐる言説	Reality, Locality, and Gender: New Horizon for Media Representations in the Era of "Reality TV" リアリティ / ローカリティ / ジェンダー 「リアリティ TV」時代における映像メディア表現の変容と(不)可能性	Urban Design and Asian Metropolises in the Post-Authoritarian Era
104	Interrogating New Media: National Pastimes in a Global Village	Asia, Audience, Cultural Production	Youth subcultures, local identity, and jimoto tsunagari : suburbia at the moment サブカルチャー、地域意識、ジモトつながり 郊外の現在	Globalization and Pop/Indie Music in Chinese Contexts
105	Neoliberalism in East Asia: politician performance, social movements and stratum change	Beyond Bases: Cultural Politics Surrounding the US Military Presence in the World 基地を超えて 米軍の世界的プレゼンスをめぐる文化政治	Rethinking S/He: Gendered Imaginations in Korea and Japan 想像されるジェンダー 日韓大衆文化における女 / 男性像を再考する	Positioning Queerness: Family, Cyberspace, and Civil Society in Shanghai, Hong Kong, and Taiwan

5 July (2)

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106	Gaming Cultures and Place in the Asia-Pacific	Construction and Contestation of Social Norms in Japan	Fan Culture Studies in East Asia 東アジアにおけるファン・スタディズ 迷研究在東亞	Prism of Persuasive Communication Studies: Propaganda, Public Relations, Advertising
107	Memories of War 戦争の記憶	Nation, Cultures, and the City in Post-Suharto Indonesia	アトミックサンシャインの中へ in 沖縄展の検閲問題 The Censorship in the Exhibition 'Into the Atomic Sunshine in Okinawa'	
108	Cultural Typhoon とクロスボーダー ー 軌跡の総括と未来の構想	Cultural Typhoon とクロスボーダー ー 軌跡の総括と未来の構想		[Round Table] Beyond the "Japan Problem": How (Closing) *English+Japanese, till 19:00
109	Representation of Gender and Labor in Okinawa 沖縄におけるジェンダーと労働の表象	Queer Time and Timing	Sociology 'between' Tourism & Environment, Culture & Nature: through the Fieldwork in Yaeyama Islands, Okinawa 観光と環境、文化と自然の社会学 ~ 沖縄・八重山諸島のフィールドワークから ~	Sociology 'between' Tourism & Environment, Culture & Nature: through the Fieldwork in Yaeyama Islands, Okinawa 観光と環境、文化と自然の社会学 ~ 沖縄・八重山諸島のフィールドワークから ~

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	9:30-11:10	11:30-13:10	14:30-16:10	16:30-18:10
212	History, Memory and Transnational Cultural Studies	The Cultures of Public Space – Reflections on Spaces of Public Interaction in Metropolitan Japan	Translating Regions: Aesthetic Movements, Labour Regimes, Cultural Geographies, Electronic Waste Economies	Thai and (CHT) jumma Buddhist culture and festival
213	Gendered Modernity: Exploring Different Faces of Women in the Makings of Korean Modern Society	Changing Social Worlds in Post-Industrial Asia	(Trans)Nationality / (Trans)Locality (トランス)ナショナリティ / (トランス)ローカリティ	
214			Culture Reform: Production Mechanism in Contemporary Chinese Culture	Arts and Commonality: Contemporary Arts Projects in Urban/Regional Societies 芸術創造と公共性～地域/都市社会における「芸術によるまちづくり」の可能性
223	A Postcolonial Taiwanese Film: Wei Te-sheng's Cape No. 7	Revitalizing the Past: Film Studies Against Nostalgia 過去に命を吹き込む ノスタルジアに抗する映画研究	Consuming participation: localised case studies of engagement and media literacy in the region	Adapting and remaking Japanese popular culture texts
224	Visualizing the Invisible: Theories, Bodies, and Music 見えないものの可視化 理論・身体・音楽	Memories and politics of representations 記憶と表象の政治	Korean Gender Subjectivity in-between Nationalism and Americanism: New Perspectives in Korean Film and Cultural Studies	Asian Australian Cinema: Genre and Transnational Asian Flows